



10 Little Buses

Music: TRADITIONAL
Words by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Moderately ♩ = 100

G⁷

C

Let's count some buses!

1. One lit - tle, two lit - tle, three lit - tle bus - es,
2. Ten lit - tle, nine lit - tle, eight lit - tle bus - es,

4

G⁷

C

four lit - tle, five lit - tle, six lit - tle bus - es, se - ven lit - tle, eight lit - tle, nine lit - tle bus - es,
se - ven lit - tle, six lit - tle, five lit - tle bus - es, four lit - tle, three lit - tle, two lit - tle bus - es,

8

G⁷

1.

C

G⁷

C

ten lit - tle bus - es.
one lit - tle bus.

Great job, guys. Now let's count them backwards.

10 Little Buses

12 2. D \flat A \flat 7

One bus. Two bus-es. Three bus-es.

16 D \flat

Four bus-es. Five bus-es. Six bus-es.

19 A \flat E \flat m/B \flat B \circ 7 A \flat 7/C

Se-ven bus-es. Eight bus-es. Nine bus-es. Ten bus-es.

10 Little Buses

23

D

A⁷

One lit - tle, two lit - tle, three lit - tle bus - es, four lit - tle, five lit - tle,

The musical score for measures 23-25 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is in a grand staff with a key signature of two sharps. The melody is simple and rhythmic, following the lyrics. The piano accompaniment features a steady bass line with chords in the right hand.

26

D

six lit - tle bus - es, se - ven lit - tle, eight lit - tle, nine lit - tle bus - es,

The musical score for measures 26-28 continues the vocal line and piano accompaniment. The vocal line remains in the same treble clef and key signature. The piano accompaniment maintains the same rhythmic pattern and chord structure as the previous measures.

29

A⁷

D

E^b

ten lit - tle bus - es. *Back-wards!* Ten lit - tle, nine lit - tle,

The musical score for measures 29-31 includes a key change. Measures 29 and 30 are in the key of D major, while measure 31 is in the key of E-flat major. The vocal line includes the instruction "Back-wards!" in italics. The piano accompaniment follows the key change and continues with the same rhythmic pattern.

10 Little Buses

32

B \flat 7

eight lit - tle bus - es, se - ven lit - tle, six lit - tle, five lit - tle bus - es,

Musical score for measures 32-34. The vocal line is in a treble clef with a key signature of three flats (B-flat major). The piano accompaniment consists of a right hand in a treble clef and a left hand in a bass clef. The melody is simple and follows the lyrics. The piano accompaniment features a steady bass line with chords and moving lines in the right hand.

35

E \flat

B \flat 7

four - lit - tle, three lit - tle, two lit - tle bus - es, one lit - tle bus.

Musical score for measures 35-37. The vocal line continues in the same treble clef and key signature. The piano accompaniment follows the same pattern as the previous system. The lyrics are: "four - lit - tle, three lit - tle, two lit - tle bus - es, one lit - tle bus."

38

E \flat

B \flat 7

E \flat

That was fun. Thanks for counting with me.

Musical score for measures 38-40. The vocal line is mostly empty, with a few notes and rests. The piano accompaniment continues with a steady bass line and chords. The lyrics are: "That was fun. Thanks for counting with me."