



10 Little Elves

Music: TRADITIONAL
Words by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Moderately ♩ = 130

Chords: G7, C, G7, C

The piano introduction consists of two staves in 4/4 time. The right hand plays a sequence of chords: G7, C, G7, C. The left hand plays a simple bass line with quarter notes.

Chords: C, G

One lit - tle two lit - tle three lit - tle elves, four lit - tle five lit - tle six lit - tle elves,

The vocal line features eighth notes and quarter notes. The piano accompaniment includes chords and a steady eighth-note bass line.

Chords: C, G7, C

se - ven lit - tle eight lit - tle nine lit - tle elves, ten lit - tle elves are mak - ing toys.

1. C G7 C

The vocal line continues with eighth and quarter notes. The piano accompaniment includes chords and a steady eighth-note bass line. A first ending bracket is shown above the final measure of the piano part.

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2. G7 C

sew - ing. Ouch, hurry up!

This system contains the second measure of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter rest. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3) and a treble line of chords (G4, B4, D5) and dyads (G4, B4).

This block shows the piano accompaniment for the second system. The bass line continues with quarter notes G2, A2, B2, C3. The treble line features a melodic line with notes G4, A4, B4, C5, and a series of chords (G4, B4, D5) and dyads (G4, B4).

3. G7 C

paint - ing. Need more colors over here.

This system contains the third measure of the piece. The vocal line starts with a quarter note G4, followed by a quarter note A4, and a quarter rest. The piano accompaniment features a steady bass line of quarter notes (G2, A2, B2, C3) and a treble line of chords (G4, B4, D5) and dyads (G4, B4).

This block shows the piano accompaniment for the third system. The bass line continues with quarter notes G2, A2, B2, C3. The treble line features a melodic line with notes G4, A4, B4, C5, and a series of chords (G4, B4, D5) and dyads (G4, B4).

Santa's gonna like that one.

4. G C

saw - ing. Be careful with that thing!

That looks great. Anybody seen the safety goggles?

5. C G7 C

ham - mer - ing. We need some nails over here.

That looks great.

6. G C

wrap - ping. *Have you seen the tape?*

Pass the scissors.

Slower ♩ = 110

C G7 C G7 C

G

One lit - tle two lit - tle three lit - tle elves, four lit - tle five lit - tle

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C

six lit - tle elves, se - ven lit - tle eight lit - tle nine lit - tle elves,

8va

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in grand staff (treble and bass clefs). The key signature is C major. The lyrics are: "six lit - tle elves, se - ven lit - tle eight lit - tle nine lit - tle elves,". A dashed line labeled "8va" is positioned below the piano accompaniment.

G7

C

G7

C

G7

C

G7

C

ten lit - tle elves are sleep - ing.

This system contains the second line of music. The top line is a vocal melody in treble clef with lyrics. The bottom line is a piano accompaniment in grand staff. The key signature is C major. The lyrics are: "ten lit - tle elves are sleep - ing.". Chord symbols G7, C, G7, C, G7, C, G7, C are placed above the vocal line.