



Christmas Together

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Funky ♩ = 108

First system of piano accompaniment (measures 1-4). Chords: Am⁹, D⁹, Bm⁷, Em⁷, Am⁹, D⁹, D(add2), Bm⁷, Em⁷. Dynamics: *f*.

Second system of piano accompaniment (measures 5-8). Chords: Am⁹, D⁹, Bm⁷, Em⁷, Am⁹, D⁹, D(add2), Bm⁷, Em⁷, Em. Dynamics: *sim.*

Third system (measures 9-11) including vocal melody and piano accompaniment. Chords: Am⁹, D⁹, Bm⁷, Em⁷, Am⁹, D⁹. Dynamics: *mp*. Lyrics: I'm feel - ing fest - ive. I'm feel - ing jol - ly. I'm get - ting read - y to break

Fourth system (measures 12-14) including vocal melody and piano accompaniment. Chords: Bm⁷, E⁷, Am⁹, D⁹, Bm⁷, Em⁷. Lyrics: out all the hol - ly. I've got the bells... I've got the bows...

Christmas Together

2

15 *Am*⁹ *D*⁹ *Bm*⁷ *Em*⁷ *Am*⁹

I've got the lights, they twin - kle and they glow. 'Tis the sea-son a - gain.

18 *Bm*⁷ *Cmaj*⁷ *C*⁶/*D*

I can't wait to get to - geth - er, it's the best when we spend

21 *mf* *C*⁶ *D*⁹ *Bm*⁷ *Em*⁷ *C*⁶ *D*⁹

Christ-mas to-geth-er. We'll laugh and we'll be mer-ry. Ev-'ry-thing's bet-ter

24 *Bm*⁷ *Em*⁷ *C*⁶ *D*⁹ *Bm*⁷ *Em*⁷

when I am with my fam - 'ly. I love this time of year. It's filled with so much cheer, 'cause



The musical score is written for a vocal line and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (15, 18, 21, 24) and a set of chords. The vocal line includes lyrics, and the piano accompaniment provides harmonic support. The first system (measures 15-17) features chords Am⁹, D⁹, Bm⁷, Em⁷, and Am⁹. The second system (measures 18-20) features Bm⁷, Cmaj⁷, and C⁶/D. The third system (measures 21-23) features mf, C⁶, D⁹, Bm⁷, Em⁷, C⁶, and D⁹. The fourth system (measures 24-26) features Bm⁷, Em⁷, C⁶, D⁹, Bm⁷, and Em⁷.

Christmas Together

3

27 *C*⁶ D *Am*⁹ *mp* *D*⁹

ev - 'ry-thing's bet - ter when we spend Christ-mas to - geth - er. We'll tell some sto - ries.

30 *Bm*⁷ *Em*⁷ *Am*⁹ *D*⁹ *Bm*⁷ *Em*⁷

We'll do some cook - ing. We'll sing some car - ols while we eat Christ-mas pud - ding.

33 *Am*⁹ *D*⁹ *Bm*⁷ *Em*⁷ *C*^{maj}⁹

It's not a - bout the pres - ents un - der-neath the tree. It's a-bout be-ing with fam

36 D *Am*⁹ *poco a poco cresc.* *B*⁷(*#*⁹)

i - ly. 'Tis the sea - son a - gain. I can't

poco a poco cresc.

Christmas Together

4

39 *Cmaj9* *D* *f* *C6* *D9*
wait to get to - geth - er, it's the best when we spend Christ-mas to-geth - er.

42 *Bm7* *Em7* *C6* *D9* *Bm7* *Em7*
We'll laugh and we'll be mer-ry. Ev - 'ry-thing's bet-ter when I am with my fam - 'ly.

45 *C6* *D9* *Bm7* *Em7* *C6*
I love this time of year. It's filled with so much cheer, 'cause ev - 'ry-thing's bet - ter when we spend

48 *D* *mf* *Cmaj7* *mp* *B7/D#*
Christ-mas to-geth - er. In the eve - ning we'll sit a-round the tree

The musical score is written for a vocal line and a piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each with a measure number (39, 42, 45, 48) at the beginning. Chord symbols are placed above the vocal line, and dynamics (mf, mp, f) are indicated. The lyrics are written below the vocal line. The piano part consists of a right-hand melody and a left-hand accompaniment. The score ends with a double bar line and repeat signs.

Christmas Together

5

51 *Em*⁷ *G*⁷ *C*^{major}₇

wear - ing our Christ-mas sweat-ers. It's so co - zy. The hol - i - days are here

54 *B*⁷/*D*^{sharp} *A*^{minor}₉ *A*^(sus₄) *cresc.*

a - gain. I love to get to - geth - er, it's the best when we spend

57 *mf* *C*⁶ *D*⁹ *B*^{minor}₇ *E*^{minor}₇ *C*⁶ *D*⁹

Christ-mas to-geth-er. We'll laugh and we'll be mer-ry. Ev-'ry-thing's bet-ter

60 *B*^{minor}₇ *E*^{minor}₇ *C*⁶ *f* *D*⁹ *B*^{minor}₇ *E*^{minor}₇

when I am with my fam - 'ly. I love this time of year. It's filled with so much cheer, 'cause

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a common time signature. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with some sections marked with dynamics like *mf* and *f*. The vocal line includes lyrics and musical notation with notes and rests. The score is numbered 51, 54, 57, and 60 at the beginning of each system.

Christmas Together

6

63 *C⁶ poco cresc.* *D*

ev - 'ry - thing's bet - ter when we spend Christ - mas to - geth - er.

65 *f* *C⁶ D⁹ Bm⁷ Em⁷ C⁶ D⁹*

Christ-mas to-geth-er. We'll laugh and we'll be mer-ry. Ev-'ry-thing's bet-ter

68 *Bm⁷ Em⁷ C⁶ D⁹ Bm⁷ Em⁷*

when I am with my fam - 'ly. I love this time of year. It's filled with so much cheer, 'cause

71 *C⁶ N.C. mp*

ev - 'ry - thing's bet - ter when we spend Christ - mas to - geth - er.

mp