



Dance And Stop

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Brightly ♩ = 112

C F Am F G⁷ C

We're gon-na

Verses

5

C

jump jump jump jump jump and then we'll stop. We're gon - na
stomp stomp stomp stomp stomp and then we'll stop. We're gon - na

7

F C F

jump jump jump jump jump and then we'll stop. We're gon-na jump. We're gon-na jump. We're gon-na
stomp stomp stomp stomp stomp and then we'll stop. We're gon-na stomp. We're gon-na stomp. We're gon-na

Dance And Stop

10 Am F G⁷

jump. We're gon - na jump. We're gon - na jump jump jump jump jump and then we'll stop.
stomp. W're gon - na stomp. We're gon - na stomp stomp stomp stomp stomp and then we'll stop.

12 C

We're gon-na shake shake shake shake shake and then we'll stop. We're gon-na
We're gon-na clap clap clap clap clap and then we'll stop. We're gon-na

15 F C F

shake shake shake shake shake and then we'll stop. We're gon-na shake. We're gon-na shake. We're gon-na
clap clap clap clap clap and then we'll stop. We're gon-na clap. We're gon-na clap. We're gon-na

Dance And Stop

18

Am

F

G⁷

shake. We're gon-na shake. We're gon-na shake shake shake shake shake and then we'll stop.
clap. W're gon-na clap. We're gon-na clap clap clap clap clap and then we'll stop.

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Chorus

21

F

Am

G

C/E

F⁶

G⁷

Ev - 'ry - bo-dy move;_ danc-ing to the groove. I'll jump and shake with you, _

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

24

C

F

Am

G

C/E

all a-round the room. Ev - 'ry - bo-dy move;_ danc-ing to the groove. We're gon-na

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features a steady bass line and chords in the right hand.

Dance And Stop

27 G⁷ C

dance dance dance dance dance and then we'll stop. We're gon - na

29 C

jump jump jump jump jump and then we'll stop. We're gon - na

31 F

shake shake shake shake shake and then we'll stop. We're gon - na

Dance And Stop

33 C

stomp stomp stomp stomp stomp and then we'll stop. We're gon - na

This system contains measures 33 and 34. The vocal line features a rhythmic pattern of eighth notes for 'stomp' and a quarter note for 'and then we'll stop'. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots is at the end of measure 34.

35 G

clap clap clap clap clap and then we'll stop.

This system contains measures 35 and 36. The vocal line has a rhythmic pattern of eighth notes for 'clap' and a quarter note for 'and then we'll stop'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots is at the end of measure 36.

37 F Am G C/E

Ev - 'ry - bo - dy move;_ danc - ing to the groove. I'll

This system contains measures 37 and 38. The vocal line includes lyrics and a rhythmic pattern. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. A double bar line with repeat dots is at the end of measure 38.

Dance And Stop

39 F⁶ G⁷ C

jump and shake with you, all a - round the room.

41 F Am G C/E

Ev - ry - bo - dy move; danc - ing to the groove. We're gon - na

43 G⁷ C

dance dance dance dance and then we'll stop.

Fine