



# Five Spotted Dogs

Music: TRADITIONAL  
Words by SUPER SIMPLE SONGS  
Arranged by SUPER SIMPLE SONGS

Moderately ♩ = 100

F G<sup>7</sup> Em A<sup>7</sup> Dm G<sup>7</sup> C G C

The piano introduction consists of two staves in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand plays a bass line of eighth notes. The music is marked *mf* and includes the following chords: F, G<sup>7</sup>, Em, A<sup>7</sup>, Dm, G<sup>7</sup>, C, G, and C.

5

C

The first system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "Five Four Three Two One } spot - ted dogs went for a jog, look - ing for yum - my". The piano accompaniment consists of two staves. The right hand plays a simple melody, and the left hand plays a bass line of eighth notes. The key signature is C major.

8

G<sup>7</sup> F G<sup>7</sup> Em<sup>7</sup> A<sup>7</sup>

The second system of the song features a vocal line and piano accompaniment. The vocal line is on a single staff with lyrics: "treats. Mm mm! One found a treat that she ran home to eat." The piano accompaniment consists of two staves. The right hand plays a simple melody, and the left hand plays a bass line of eighth notes. The key signature is C major.

## Five Spotted Dogs

11 1.2.3.4.  
Dm G<sup>7</sup> C G<sup>7</sup> C F

Now there are { four  
three } spot-ted dogs. Woof woof!

14 G<sup>7</sup> 5.  
Dm G<sup>7</sup> C G<sup>7</sup> C

Now there is one spot-ted dog. Woof woof!

18 C

One spot - ted dog went for a jog,

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21

G<sup>7</sup>

F

G<sup>7</sup>

look - ing for yum - my treats. Mm mm! She found a treat that she

Musical notation for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

24

Em<sup>7</sup>

A<sup>7</sup>

Dm

G<sup>7</sup>

C

G<sup>7</sup>

C

ran home to eat. Now there are no spot - ted dogs. Woof woof!

Musical notation for measures 24-26. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.

27

F

G<sup>7</sup>

C

Musical notation for measures 27-29. The system includes a vocal line and a piano accompaniment. The piano part features a steady bass line in the left hand and chords in the right hand.