



Hey-O We Want To Play-O

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Latin Feel ♩ = 132

Intro

mf

The introduction consists of four measures in 4/4 time. The first two measures are whole rests. The third measure features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The fourth measure continues this pattern with a final chord marked with an accent (>).

Chorus

5

F Bb Gm⁷ C

Hey - o, we want to play - o, we play all day - o. Oh, oh, oh, oh.

The chorus is an 8-measure phrase. The first four measures correspond to the lyrics 'Hey - o, we want to play - o, we play all day - o.' and the last four to 'Oh, oh, oh, oh.' The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb).

Verse 1

9

F Gm

Run - ning, run - ning, run - ning, run - ning. Jump - ing, jump - ing, jump - ing, jump - ing.

Verse 1 consists of 8 measures. The first four measures are for the lyrics 'Run - ning, run - ning, run - ning, run - ning.' and the last four for 'Jump - ing, jump - ing, jump - ing, jump - ing.' The melody is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (Bb).

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2

12 C F

Skip-ping, skip-ping, skip-ping, skip-ping. Now

15 Gm C(sus4) C N.C. C

dance, dance, dance, dance, dance.

Chorus

19 F Bb Gm7 C

Hey - o, we want to play - o, we play all day - o. Oh, oh, oh, oh.

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Verse 2

23

F

Spin - ning, spin - ning, spin - ning, spin - ning.

The musical notation for measures 23-24 features a vocal line in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). Measure 23 contains the lyrics "Spin - ning, spin - ning, spin - ning, spin - ning." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody of eighth notes in the right hand.

25

Gm

C

F

Climb - ing, climb - ing, climb - ing, climb - ing. Hop - ping, hop - ping, hop - ping, hop - ping. Now

The musical notation for measures 25-27 continues the vocal line and piano accompaniment. Measure 25 has the lyrics "Climb - ing, climb - ing, climb - ing, climb - ing." Measure 26 has "Hop - ping, hop - ping, hop - ping, hop - ping." Measure 27 has the word "Now". The piano accompaniment includes chords in the right hand and a bass line in the left hand.

29

Gm

C(sus4)

C

N.C.

C

dance, dance, dance, dance, dance.

The musical notation for measures 29-31 features the vocal line and piano accompaniment. Measure 29 has the lyrics "dance, dance, dance, dance, dance." The piano accompaniment includes chords in the right hand and a bass line in the left hand, ending with a final chord in measure 31.

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4

Percussion Break

33

N.C.

Musical score for measures 33-36. Measure 33 is marked 'N.C.' (No Chords). The score includes a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a 'whistle' line. The whistle line contains rhythmic patterns: a dotted quarter note followed by an eighth note, a quarter note, and a quarter note. The grand staff has whole rests in both staves for all four measures.

37

spoken

Musical score for measures 37-39. Measure 37 is marked 'spoken'. The score includes a treble clef staff with a rhythmic pattern of eighth notes and quarter notes, and a grand staff with a piano accompaniment of eighth notes and quarter notes. The lyrics 'We want to play all day.' are written below the treble staff for each of the three measures.

40

C

Musical score for measures 40-42. Measure 40 is marked 'C' (Chords). The score includes a treble clef staff with a rhythmic pattern of eighth notes and quarter notes, and a grand staff with a piano accompaniment. The lyrics 'We want to play all day.' are written below the treble staff for measure 40. The grand staff features a piano accompaniment of eighth notes and quarter notes, with a final chord in measure 42.

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Chorus

43

F

Bb

Gm7

C

Hey - o, we want to play - o, we play all day - o. Oh, oh, oh, oh.

This system contains measures 43 through 46. The vocal line is in a 4/4 time signature with a key signature of one flat (Bb). The melody consists of quarter notes and eighth notes. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at the beginning of each measure: F (m. 43), Bb (m. 44), Gm7 (m. 45), and C (m. 46). The system concludes with a double bar line.

47

F

Bb

Gm7

C

Hey - o, we want to play - o, we play all day - o. Oh, oh, oh.

This system contains measures 47 through 50. The vocal line continues with the same melody as the first system. The piano accompaniment maintains the same rhythmic pattern. Chord changes occur at the beginning of each measure: F (m. 47), Bb (m. 48), Gm7 (m. 49), and C (m. 50). The system concludes with a double bar line.

51

F

This system contains measures 51 through 54. The vocal line is mostly silent, with rests in measures 51, 52, 53, and 54. The piano accompaniment continues with a rhythmic pattern of eighth notes in the left hand and chords in the right hand. The system concludes with a double bar line.