



# It's Way Too Hot Today

Words and Music by SUPER SIMPLE SONGS  
Arranged by SUPER SIMPLE SONGS

Free Tempo

E7 A7

It's

*mf*

*con Ped.*

Steadily ♩ = 70

5 E7 A7 E7 A7 C7 B7 E

way too hot to-day. It's way too hot to-day. So

9 C#m G#7 E A C7 B7

drink a le-mon-ade and lay in the shade, 'cause it's way too hot to-

# It's Way Too Hot Today

2

Swing  $\text{♩} = 120$

13

E<sup>7</sup> E<sup>13</sup>

day. \_\_\_\_\_ I'd like to have some tea with Mist - er Bee. \_\_\_\_\_

18

A<sup>7</sup> E<sup>13</sup>

I'd like to try my new soup re - ci - pe. \_\_\_\_\_ I'd \_\_\_\_\_

23

A<sup>7</sup>

like to build a cas - tle by the sea. \_\_\_\_\_ So much I'd like to do, \_\_\_\_\_

# It's Way Too Hot Today

28

F#7/A#

B

— but I will have to wait, un - til a cool - er

Musical score for measures 28-32. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line starts with a rest, followed by the lyrics "but I will have to wait, un - til a cool - er". The piano accompaniment features a rhythmic pattern of eighth and quarter notes in the right hand and a steady bass line in the left hand.

33

N.C.

E7

A7

E7

day. It's way too hot to - day.

Musical score for measures 33-37. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line starts with a rest, followed by the lyrics "day. It's way too hot to - day.". The piano accompaniment continues with a similar rhythmic pattern to the previous system.

38

A7

C7

B7

E

It's way too hot to - day.

Musical score for measures 38-42. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line starts with a rest, followed by the lyrics "It's way too hot to - day.". The piano accompaniment continues with a similar rhythmic pattern to the previous system.

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4

43

C#m G#7 E6 G#° A6 C7 B7

All ov - er town, — the sun is beat - ing down, and it's way too hot — to - day.

49

E E13

I'd like to sail my ship a - cross the world. —

54

A7 E13

I'd like to search for a - corns with a squir - rel. — I'd

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5

59

B $\flat$ 7 A7

like to take my new hat for a whirl. — So much I'd like to do,

64

F $\sharp$ /A $\sharp$  B

— but it's way too hot. Don't ask me to go out, 'cause

69

C7 F B $\flat$ /F F B $\flat$ /F F

I would rath-er not! — It's way too hot. Way too hot. It's

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6

75 Eb/Bb Bb Ab/Bb Gm/C F D Eb E F Bb/F F

way too hot to - day. (Hot! Hot! Hot!) Way too hot.

81 Bb/F F Eb/Bb Bb Ab/Bb Gm/C F E Eb

Way too hot. It's way too hot to - day. Tap dance!

87 Dm A7 F

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92 Bb7 Db7

97 C7 F7

102 F7 Bb7 F7 Bb7

It's way too hot to-day. \_\_\_\_\_ It's way too

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8

108 C7 F F/E F/E $\flat$  Dm D $\flat$ + F/C

hot to - day. So drink a le-mon - ade and lay in the

114 B $\flat$  D $\flat$ 7 C7 F D $\flat$ 7

shade, 'cause it's way too hot to - day. I said it's way too

120 C7 F D $\flat$ 7 C7

hot to - day. Yeah it's way too hot



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127

F

B $\flat$ /F F

to - day. Way too hot.

134

B $\flat$ /F F E $\flat$ /B $\flat$  B $\flat$  A $\flat$ /B $\flat$  Gm/C F

Too hot! Way too hot. Yeah, heh! Way too hot to - day...

139

D E $\flat$  E F B $\flat$ /F F B $\flat$ /F F

Way too hot. Way too hot. Way too hot.

# It's Way Too Hot Today

10

## Fade Out

144

Eb/Bb Bb Ab/Bb Gm/C F D Eb E F

Way too hot to - day. Hot! Hot! Hot!

The musical score consists of two systems. The first system is the vocal line, starting with a rest in measure 144. The lyrics are: "Way too hot to - day. Hot! Hot! Hot!". The second system is the piano accompaniment, which begins in measure 144. The right hand plays chords and melodic fragments, while the left hand provides a bass line. The score concludes with a double bar line.