



Milk And Cookies

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Swing ♩ = 150



A⁷ D D^{#o7} Em

Milk and cook - ies. Milk and cook - ies. Leave them by the

mf

5

A⁷ D D^{#o7} Em⁹

Christ - mas tree. 1.I bet San - ta will be hung - ry when he gets here.
2.Don't for - get a - bout the car - rots for the rein - deer.

9

A⁷ F^{#m7} B⁷ Em Em(maj⁷) Em^{7(b5)/Bb} A⁷

He's tra - veled such a long way to bring pre - sents for Christ - mas Day.
They've

Milk And Cookies

14 **To Coda**

D D#°7 Em7 A7

Milk and cook - ies. Milk and cook - ies. By the Christ-mas tree for

18

D(add9) 1. A7 2. D

San - ta. Be - fore we go to bed. Be -

22

Em7

fore we go to sleep. We leave milk and cookies by the tree. Be - fore we go to bed. Be -

Milk And Cookies

26 G⁶/A 1. A⁷ 2. D.S. al Coda

fore we go to sleep. We leave milk and cook-ies by the tree. Be - cook-ies by the tree.

30 **♢ CODA** Em⁷ E E[#]7

By the Christ-mas tree _____ Milk and cook-ies _____ Milk and cook-ies.

34 F[#]m B⁷ E E[#]7

Leave them by the Christ-mas tree. _____ Don't for - get a - bout the car -rots for the

Milk And Cookies

38

F#m⁹ B⁷ G#m⁷ C#⁷ F#m F#m(maj⁷)

rein- deer. They've tra- veled such a long way to bring pre- sents for

43

F#7(b⁵)/C B⁷ E E#^{o7} F#m⁷ B⁷

Christ- mas Day. Milk and cook - ies. Milk and cook - ies. By the Christ- mas tree_____ for

48

E(add⁹) C#m⁷ F#m⁷ B⁷

San- ta. Be-

Milk And Cookies

52

E

fore we go to bed. Be - fore we go to sleep. We leave milk and cook-ies by the tree. Be-

This system contains measures 52 through 55. The music is in the key of E major (three sharps). The vocal line features a melody with eighth and quarter notes, and rests. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with eighth and quarter notes in the left hand.

56

F#m7

A⁶/B

fore we go to bed. Be - fore we go to sleep. We leave milk and

This system contains measures 56 through 58. The key signature changes to F# minor (three sharps). The vocal line continues with a similar melodic pattern. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

59

1. B⁷

2. B⁷

E

cook-ies by the tree. Be - cook-ies by the tree.

This system contains measures 59 through 61. It includes a first ending (marked '1.') and a second ending (marked '2.'). The key signature returns to E major. The vocal line concludes with the phrase 'Be - cook-ies by the tree.' The piano accompaniment features a final cadence with sustained chords and a bass line.