



One Foot Then The Next Foot

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Swing $\text{♩} = 145$

Musical notation for measures 1-4. The key signature is common time (C). The melody consists of eighth and sixteenth notes. The first measure starts with a quarter note C. The second measure has a G7 chord (G, B, D, E, A, C, F) followed by a quarter note C. The third measure has a G7 chord followed by a quarter note C. The fourth measure has a G7 chord followed by a quarter note C.

5

G7

C

Hold my

Musical notation for measures 5-8. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. The first measure has a G7 chord followed by a quarter note C. The second measure has a G7 chord followed by a quarter note C. The third measure has a G7 chord followed by a quarter note C. The fourth measure has a G7 chord followed by a quarter note C.

9

G7

1. hand,
2. - round,

I'll help you stand.
you may fall down.

You can move,
It might be tough but

Musical notation for measures 9-12. The key signature changes to G major (no sharps or flats). The melody continues with eighth and sixteenth notes. The first measure has a G7 chord followed by a quarter note C. The second measure has a G7 chord followed by a quarter note C. The third measure has a G7 chord followed by a quarter note C. The fourth measure has a G7 chord followed by a quarter note C.

One Foot Then The Next Foot

2

14 C

show you what to do.
you can get back up.

Move one foot, then the next foot.

This musical score consists of two staves. The top staff is in treble clef and has lyrics. The bottom staff is in bass clef. The key signature is C major (no sharps or flats). The music includes eighth and sixteenth notes, with rests and a fermata over the last note of the first measure.

19 G⁷ C Dm

One foot, then the next foot. One foot, then the next foot. We can move our

This musical score consists of two staves. The top staff is in treble clef and has lyrics. The bottom staff is in bass clef. The key signature changes from C major to G major (one sharp) and then to D major (two sharps). The music includes eighth and sixteenth notes, with a dynamic marking of forte (f).

24 G C G⁷ C 1.

feet. Move one foot, then the next foot. When you walk a -

This musical score consists of two staves. The top staff is in treble clef and has lyrics. The bottom staff is in bass clef. The key signature changes from G major to C major and then to G major again. The music includes eighth and sixteenth notes, with a dynamic marking of forte (f).

One Foot Then The Next Foot

3

29 | 2.

Dm C/E

Move one foot,
then the next foot.

Ped._____

Ped._____

34

D/F# G D⁷ G⁷

Move one foot,
then the next foot.

Ped._____

Ped._____

38

C

Move one foot,
then the next foot.

Ped._____

Ped._____

One Foot Then The Next Foot

4

42 G⁷ C Dm

One foot, then the next foot. One foot, then the next foot. We can move our

47 G C 1. G⁷ C

feet. Move one foot, then the next foot.

2. 50 G⁷ C C/G G⁷ C C⁶

then the next foot.