



One Little Finger (Part 2)

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Moderately ♩ = 132

Chords: Eb, Bb, Ab, Gm, Bb

The piano introduction consists of five measures. The right hand plays a melody of quarter notes: Eb, Bb, Ab, Gm, Bb. The left hand plays a bass line of quarter notes: Eb, Bb, Ab, Gm, Bb. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

6 Eb Ab Eb Ab

One lit-tle fing - er, one lit-tle fing - er, one lit-tle fing - er. Tap tap tap. Point your fing-er up.

The vocal line for measures 6-10. The melody is: Eb (quarter), Bb (quarter), Ab (quarter), Gm (quarter), Bb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter). The lyrics are: "One lit-tle fing - er, one lit-tle fing - er, one lit-tle fing - er. Tap tap tap. Point your fing-er up."

The piano accompaniment for measures 6-10. The right hand plays chords: Eb, Bb, Ab, Gm, Bb. The left hand plays a bass line of quarter notes: Eb, Bb, Ab, Gm, Bb. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

11 Eb/G Fm Bb Eb Cm7 A°/Cb Bb7

1.2.3.4.5.

The vocal line for measures 11-15. The melody is: Eb (quarter), Bb (quarter), Ab (quarter), Gm (quarter), Bb (quarter), Ab (quarter), Eb (quarter), Ab (quarter), Eb (quarter), Ab (quarter). The lyrics are: "Point your fing-er down. Put it on your { ear. Ear! mouth. Mouth! hand. Hand! tummy. Tummy! knee. Knee! toe. Toe!"

The piano accompaniment for measures 11-15. The right hand plays chords: Eb/G, Fm, Bb, Eb, Cm7, A°/Cb, Bb7. The left hand plays a bass line of quarter notes: Eb, Bb, Ab, Gm, Bb. The key signature has two flats (Bb and Eb) and the time signature is 4/4.

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16 Fm Bb

6. Eb Fm Bb Eb Fm Bb

Put it on your knee. Knee! Put it on your tum-my. Tum-my! Put it on your

21 Eb Fm Bb Eb Fm Bb Eb

hand. Hand! Put it on your mouth. Mouth! Put it on your ear. Ear!

26 Fm Bb Eb Bb Eb

Now let's wave good - bye. Good-bye!