



# Pat-A-Cake

Music by SUPER SIMPLE SONGS  
Lyrics: TRADITIONAL  
Arranged by SUPER SIMPLE SONGS

Swing ♩ = 116

C C/B C7/Bb A7 Dm7 D#° Em7 A7 C/G G7 C

The first system of piano accompaniment consists of four measures. The treble clef part features a steady eighth-note accompaniment, while the bass clef part provides a rhythmic foundation with chords and moving lines. The key signature has one flat (Bb), and the time signature is 4/4.

5 C

G7 C

Pat-a-cake, pat-a-cake, bak - er's man. Bake me a cake as fast as you can.

The second system includes a vocal line starting at measure 5. The lyrics are: "Pat-a-cake, pat-a-cake, bak - er's man. Bake me a cake as fast as you can." The piano accompaniment continues with the same rhythmic pattern as the first system.

9

C/B C7/Bb A7 Dm7 D#° Em A7 C/G G7 C **To Coda**

Roll it, and pat it, and mark it with a "C". Put it in the ov-en for Car-los and me.  
an "A". Am - y  
a "K". Kay-la

The third system includes a vocal line starting at measure 9. The lyrics are: "Roll it, and pat it, and mark it with a 'C'. Put it in the ov-en for Car-los and me. an 'A'. Am - y a 'K'. Kay-la". The piano accompaniment continues with the same rhythmic pattern as the first system.

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13 Dm7 D#° Em7 A7 | 1. C/G G7 C | 2. G7 C

16 G7

19 C G7

22 C D.S. al Coda G



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24 Dm<sup>7</sup> D<sup>♯</sup>° Em<sup>7</sup> A<sup>7</sup> C/G G<sup>7</sup> C Ab<sup>7</sup>

Measures 24-25: Piano accompaniment for the first system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are Dm<sup>7</sup>, D<sup>♯</sup>°, Em<sup>7</sup>, A<sup>7</sup>, C/G, G<sup>7</sup>, C, and Ab<sup>7</sup>.

26 D<sup>b</sup> Ab<sup>7</sup> D<sup>b</sup>

Pat-a-cake, pat-a-cake, bak - er's man. Bake me a cake as fast as you can.

Measures 26-29: Vocal line and piano accompaniment for the second system. The vocal line has lyrics: "Pat-a-cake, pat-a-cake, bak - er's man. Bake me a cake as fast as you can." The piano accompaniment continues with chords D<sup>b</sup>, Ab<sup>7</sup>, and D<sup>b</sup>.

30 D<sup>b</sup>/C D<sup>b</sup>/C<sup>b</sup> B<sup>b</sup>7 Ebm<sup>7</sup> E<sup>°</sup> Fm<sup>7</sup> B<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup> Ab<sup>7</sup> D<sup>b</sup>

Roll it, and pat it, and mark it with a "E". Put it in the ov-en for E-van and me.

Measures 30-33: Vocal line and piano accompaniment for the third system. The vocal line has lyrics: "Roll it, and pat it, and mark it with a 'E'. Put it in the ov-en for E-van and me." The piano accompaniment continues with chords D<sup>b</sup>/C, D<sup>b</sup>/C<sup>b</sup>, B<sup>b</sup>7, Ebm<sup>7</sup>, E<sup>°</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, D<sup>b</sup>/A<sup>b</sup>, Ab<sup>7</sup>, and D<sup>b</sup>.

34 Ebm<sup>7</sup> E<sup>°</sup> Fm<sup>7</sup> B<sup>b</sup>7 D<sup>b</sup>/A<sup>b</sup> Ab<sup>7</sup> D<sup>b</sup>

Measures 34-37: Piano accompaniment for the fourth system. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are Ebm<sup>7</sup>, E<sup>°</sup>, Fm<sup>7</sup>, B<sup>b</sup>7, D<sup>b</sup>/A<sup>b</sup>, Ab<sup>7</sup>, and D<sup>b</sup>.