



The Alphabet Rhyme

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Fast and Bright ♩ = 260

Musical notation for measures 1-4. Chords: D7, G.

Musical notation for measures 5-8. Chords: F#m7, B7, Em, A.

Musical notation for measures 9-12. Chord: D.

Lyrics:

A	is for the ap - ple, —	as sweet as it can
y (E)	is for the eggs —	I'm eat - ing whipped up by this
eye (I)	is for the ice cream	that was sto - len by a

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15

A

be (B) is for the bear _____ on a moun - tain by the
 chef (F) is for the fair - y _____ fly - ing past me, gol - ly
 jay (J) is for the jig - gly jel - ly that is just O -

The first system of the musical score for 'The Alphabet Rhyme' consists of a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with a whole note chord 'A' (F#4, A4, C#5). The lyrics are: 'be (B) is for the bear _____ on a moun - tain by the', 'chef (F) is for the fair - y _____ fly - ing past me, gol - ly', and 'jay (J) is for the jig - gly jel - ly that is just O -'. The piano accompaniment features a steady bass line in the left hand and chords in the right hand.

21

D

D7

sea (C) is for the cat sing - ing a mel - o -
 gee (G) is for the gull who says, 'Hey kid, the next one's
 K (K) is for the kan - ga - roos that live down in the

The second system of the musical score continues the melody and accompaniment. The key signature remains two sharps. The vocal line begins with a whole note chord 'D' (F#4, A4, B4). The lyrics are: 'sea (C) is for the cat sing - ing a mel - o -', 'gee (G) is for the gull who says, 'Hey kid, the next one's', and 'K (K) is for the kan - ga - roos that live down in the'. The piano accompaniment continues with the same rhythmic pattern. A 'D7' chord is indicated above the final measure of the system.

27

G

F#m7

B7

Em

A

dy (D) is for the dog sing - ing back up har - mon -
 H' (H) is for the hat so big it cov - ers up my
 dell (L) is for the lob - ster _____ sleep - ing in at 10 a -

The third system of the musical score concludes the piece. The key signature remains two sharps. The vocal line begins with a whole note chord 'G' (F#4, G4, B4). The lyrics are: 'dy (D) is for the dog sing - ing back up har - mon -', 'H' (H) is for the hat so big it cov - ers up my', and 'dell (L) is for the lob - ster _____ sleep - ing in at 10 a -'. The piano accompaniment continues with the same rhythmic pattern. Chord changes are indicated above the staff: 'G', 'F#m7', 'B7', 'Em', and 'A'. The system ends with a double bar line and repeat dots.

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33

D

m (M) is for the mon - ster___ stomp - ing through the town a -
queue (Q) is for the queen___ who wants to know just who you
you (U) is for the un - der - wear on top of the T -

The musical score for measures 33-38 features a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the vocal line. The piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef, both in the same key signature and time signature. The piano part provides a steady accompaniment with chords and moving lines.

39

A

gain (N) is for the na - cho chip___ that I dropped uh
are (R) is for the ro - bot but - ler clean - ing up a
V (V) is for the Val - en - tines, I sent you dou - ble,

The musical score for measures 39-44 continues with the same vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues to provide accompaniment with chords and moving lines.

45

D

D7

oh! (O) is for the ome - lette___ filled with pep - pers, plums and a
mess (S) is for the squir - rel___ serv - ing cups of sweet - ened
you (U) is for the wal - rus___ who has arms he likes to

The musical score for measures 45-50 concludes with the same vocal line and piano accompaniment. The lyrics are written below the vocal line. The piano part continues to provide accompaniment with chords and moving lines. The key signature changes to two sharps (F# and C#) for the final measure, indicated by the D7 chord marking.

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51 G F#m7 B7 Em A

pea (P) is for the pigs pa - tient - ly wait - ing in a
 tea (T) is for the train that takes me back to vis - it
 flex (X) is for the xy - lop-hone you hear and won - der

57 D

why (Y) is for the yak, mak-ing ski - ing look ea -

63 A

sy (Z) is for the ze - bra in the zoo that you can

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69

D

D7

pet!

And that is all

the let - ters of the al - pha -

75

G

F#m7

B7

Em

bet.

Now_ we've sung them in this song,

I bet

you

81

A

D

won't

for

get!