



The Train Song

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Driving $\text{♩} = 136$

8

Oh well, the train is chug-ging choo choo. Oh well, the train is chug-ging

15

choo choo. Chug-ga, chug-ga, chug-ga. Chug-ga, chug-ga, chug-ga. choo choo.

22

Well it's co - ming down the train tracks. It's

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29 F F/D F/D \flat C 7

mo-v ing so fast. Wave at the con - duc - tor,

36 F Gm 7 G \sharp o F/A B \flat

as the train goes past. In the front is the en-gine,

33 F Gm 7 G \sharp o F/A B \flat

as the train goes past. In the front is the en-gine,

44 F D G 7 Am 7 B \flat o G/B

in the back is the ca - boose. In bet-ween are all the pas - sen - gers.

47 F D G 7 Am 7 B \flat o G/B

in the back is the ca - boose. In bet-ween are all the pas - sen - gers.

52 C 7 G 7

53 C 7 G 7

— Ev'ry-bo-dy's on the move.

55 C 7 G 7

— Ev'ry-bo-dy's on the move.

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3

60 F⁶

Oh well, the train is chug-ging choo - choo. Oh, well, the train is

68 D⁷ G⁷ C⁷

chug-ging choo choo. Chug-ga, chug-ga, chug-ga. Chug-ga, chug-ga, chug-ga.

75 F⁶ D^{b7} C⁷

Choo choo. When the train comes to a station,

82 F⁶ Gm⁷ G^{#o} F/A C⁶ rit. C⁷

the con - ductor pulls the brakes. And the train starts slo - wing down...

This musical score for 'The Train Song' consists of two staves. The top staff is for the melody, starting at measure 60 with a key signature of one flat. The bottom staff is for the piano accompaniment, starting at measure 60 with a key signature of one flat. The score includes lyrics for each section of the song. Chords are indicated above the notes: F⁶, D⁷, G⁷, C⁷, F⁶, D^{b7}, C⁷, F⁶, Gm⁷, G^{#o}, F/A, C⁶, rit., C⁷. Measure numbers 60, 68, 75, and 82 are marked on the left side of the music. The tempo is indicated as 60 BPM.

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4

90 Dm⁷ C#m⁷ Cm⁷ Bm⁷ Bbm⁷

Chug-ga, chug-ga,

96 C⁷ a tempo B^b F

chug-ga, chug-ga, chhhh. Then the con-duc-tor hops out, smiles at the crowd,

105 G⁷ Am⁷ Bb⁹ G C⁷ Bb

— and eve-ry-one hears him yell it loud, "all a-board, all a-board,

114 C⁷ D(sus4) D G⁶

all a-board." chug-ga chug-ga, chug-ga chug-ga, chug-ga chug-ga, chug-ga chug-ga,

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5

121 - - - - - **a tempo**

chug-ga chug-ga, chug-ga chug-ga, chug-ga chug-ga, Oh well, the train is chug-ging choo choo...

128 E⁷ A⁷

— Oh well, the train is chug-ging choo choo. Chug-ga, chug-ga, chug-ga.

135 D⁷ G⁶ accel. D C

Chug-ga, chug-ga, chug-ga. Choo choo. Now we're go-ing fas-ter and we're

143 D G⁶ = 180

pi-cking up speed. Oh well, the train is chug-ging choo choo. Oh well, the train

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6

150

E⁷ A⁷ D⁷

is chug - ging choo____ choo. Chug- ga, chug - ga, chug- chug- ga, chug- ga, chug- ga,

157 **accel.** Bm⁷ Em⁷ Am G/B G/C G/C♯ D⁷

chug- ga, chug- ga,

164 G⁶

chug- ga, Choo choo. Choo choo.

172

Choo choo. Choo, choo.

8va ↗

The musical score consists of four staves of music. The top staff is for a treble clef instrument, likely a piano or guitar. The second staff is also for a treble clef instrument. The third staff is for a bass clef instrument, likely a cello or double bass. The bottom staff is for a bass clef instrument, likely a bassoon or tuba. The music is in common time and includes several chords: E7, A7, D7, Bm7, Em7, Am, G/B, G/C, G/C#, and D7. The lyrics "is chug - ging choo____ choo. Chug- ga, chug - ga, chug- chug- ga, chug- ga, chug- ga," appear at measure 150. The word "accel." (accelerando) is written above the staff at measure 157. The lyrics "chug- ga, chug- ga," continue from measure 157. The lyrics "chug- ga, Choo choo. Choo choo." appear at measure 164. The lyrics "Choo choo. Choo, choo." appear at measure 172. The instruction "*8va* ↗" is placed above the bass staff at measure 172, indicating an eighth-note pattern.