



The Train Song

Words and Music by SUPER SIMPLE SONGS
Arranged by SUPER SIMPLE SONGS

Driving ♩ = 136

Sheet music for the first system, measures 1-7. The key signature is one flat (Bb) and the time signature is 2/4. The melody starts with a quarter note G4, followed by a quarter rest, then a half note F4. The bass line consists of a steady eighth-note pattern: G3, A3, Bb3, C4, D4, E4, F4, G4. A chord symbol F⁶ is placed above the first measure.

Sheet music for the second system, measures 8-14. The melody continues with the lyrics: "Oh well, the train is chug-ging_ choo choo_ Oh well, the train is chug-ging_". The bass line continues with the same eighth-note pattern. A double bar line is placed after measure 10.

Sheet music for the third system, measures 15-21. The melody continues with the lyrics: "choo choo_ Chug- ga, chug- ga, chug- ga. Chug- ga, chug- ga, chug- ga. choo choo_". Chord symbols D⁷, G⁷, C⁷, and F⁶ are placed above the melody. The bass line continues with the eighth-note pattern, with some chords (F#3, C4) appearing in measures 18-21.

Sheet music for the fourth system, measures 22-28. The melody continues with the lyrics: "Well it's co- ming down the train tracks. It's". Chord symbols D^{b7} and C⁷ are placed above the melody. The bass line continues with the eighth-note pattern, with some chords (F#3, C4) appearing in measures 25-28.

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29 F F/D F/D \flat C 7
mo-ving so fast. Wave at the con - duc - tor, —

36 F Gm 7 G $^{\sharp\circ}$ F/A B \flat
as the train goes past. In the front is the en - gine, —

44 F D G 7 Am 7 B \flat° G/B
in the back is the ca - boose. In bet - ween are all the pas - sen - gers.

52 C 7 G 7
— Ev'-ry-bo-dy's on the move. —

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60 F⁶

Oh well, the train is chug-ging choo - choo. Oh, well, the train is

68 D⁷ G⁷ C⁷

chug-ging choo choo. Chug-ga, chug-ga, chug-ga. Chug-ga, chug-ga, chug-ga.

75 F⁶ D^{b7} C⁷

Choo choo. When the train comes to a sta-tion,

82 F⁶ Gm⁷ G^{#o} F/A C⁶ rit. C⁷

the con - duc-tor pulls the brakes. And the train starts slo-wing down...

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90 Dm⁷ C[#]m⁷ Cm⁷ Bm⁷ B^bm⁷

Chug- ga, chug- ga, chug- ga, chug- ga, chug- ga, chug- ga chug- ga, chug- ga, chug- ga, chug- ga, chug- ga, chug- ga,

96 C⁷ **a tempo** B^b F

chug- ga, chug- ga, chhhh. Then the con- duc- tor hops out, _____ smiles at the crowd, _____

105 G⁷ Am⁷ B^b° G C⁷ B^b

_____ and eve- ry- one hears him yell it _____ loud, "all a- board, all a- board,

114 C⁷ D(sus4) D G⁶

all a - board." _____ chug- ga chug- ga, chug- ga chug- ga, chug- ga chug- ga, chug- ga chug- ga,

rit. *accel.*

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121 - - - - - a tempo

chug-ga chug-ga, chug-ga chug-ga, chug-ga chug-ga, Oh well, the train is chug-ging_ choo choo_

Oh well, the train is chug-ging_ choo choo_ Chug-ga, chug-ga, chug-ga.

Chug-ga, chug-ga, chug-ga. Choo choo_ Now we're go-ing fas-ter and we're

pi-cking up speed. Oh well, the train is chug-ging_ choo choo_ Oh well, the train

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150 E⁷ A⁷ D⁷

is chug - ging choo_____ choo. Chug- ga, chug - ga, chug- chug- ga, chug- ga, chug- ga,

157 **accel.** Bm⁷ Em⁷ Am G/B G/C G/C# D⁷

chug- ga, chug- ga, chug- ga, chug- ga, chug- ga, chug- ga, chug- ga, chug- ga, chug- ga,

164 G⁶

chug- ga, Choo choo. Choo choo.

172

Choo choo. Choo, choo.

8va