



# You're The Best At Being You

Words and Music by SUPER SIMPLE SONGS  
Arranged by SUPER SIMPLE SONGS

Brightly ♩ = 88

Chords: B $\flat$  F

8<sup>va</sup> mf con Ped.

I have a se -

5 Chords: B $\flat$  Eb $^6$

- cret that you should know. Re-mem-ber this

3

9 Chords: F $^6$  B $\flat$  D $^7/A$

as you grow, be-cause things,

## You're The Best At Being You

13

Gm Bb+/F# Bb/F C°/E

— they can get hard, — they can feel tough, — but

17

Eb<sup>6</sup> F<sup>6</sup> Bb

you are en-ough.

21

Eb<sup>6</sup> Bb

You are am - az - ing, — You are kind. —

# You're The Best At Being You

25

F

You are \_\_\_\_\_ wond - er - ful. You'll be just fine. \_\_\_\_\_

Musical notation for measures 25-28, featuring a vocal line and piano accompaniment. The key signature is B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

29

B $\flat$

E $\flat$ 6

You are in - cre - di - ble ev - en when you're feel - ing blue.

Musical notation for measures 29-32, featuring a vocal line and piano accompaniment. The key signature is B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

33

B $\flat$

Gm7

F6

B $\flat$

You are beau - ti - ful. \_\_\_\_\_ You're the best at be - ing you. \_\_\_\_\_

Musical notation for measures 33-36, featuring a vocal line and piano accompaniment. The key signature is B-flat major. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

## You're The Best At Being You

37 B $\flat$  E $\flat$ 6

Ev-'ry day\_\_\_\_\_ I want you to say,\_\_\_\_\_

41 F6 B $\flat$

"I\_\_\_\_\_ am great\_\_\_\_\_ and I'm gon-na be o - kay."\_\_\_\_\_

45 D7/A Gm B $\flat$ +/F $\sharp$  B $\flat$ /F

Be-cause things,\_\_\_\_\_ they can get hard,\_\_\_\_\_ they can feel tough,

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49

C<sup>9</sup>/E

E<sup>b</sup>6

F<sup>6</sup>

B<sup>b</sup>

but you are en-ough.

This system contains measures 49 through 53. The vocal line starts with a whole note rest, followed by the lyrics 'but you are' over a half note, and 'en-ough.' over a half note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes occur at measures 50, 51, and 53.

54

E<sup>b</sup>6

B<sup>b</sup>

You are am-az - ing. You are kind.

This system contains measures 54 through 57. The vocal line has the lyrics 'You are am-az - ing.' over a half note and 'You are kind.' over a half note. The piano accompaniment continues with a similar rhythmic pattern. Chord changes occur at measures 55 and 57.

58

F

You are wond - er - ful. You'll be just fine.

This system contains measures 58 through 61. The vocal line has the lyrics 'You are wond - er - ful.' over a half note and 'You'll be just fine.' over a half note. The piano accompaniment features a steady eighth-note bass line. A chord change to F major occurs at measure 59.

## You're The Best At Being You

62 B $\flat$  E $\flat$ 6

You are in - cre - di - ble ev - en when you're feel - ing blue.

66 B $\flat$  Gm $^7$  F $^6$  B $\flat$

You are beau-ti - ful, you're the best at be-ing you. Some-

70 E $\flat$ 6 D $^7$

times you might be an - gry, you might feel frus - tra - ted. Some-

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74 Gm Bb+/F# Bb/F C°/E

times you might be ner - vous, a lit - tle ir - ri - tat - ed,

78 Eb<sup>6</sup> F<sup>6</sup> F

but these things will pass, just re - mem - ber that..

82 Eb<sup>6</sup> Bb

You are am - az - ing, You are kind,

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86 F

You are \_\_\_\_\_ wond - er - ful. You'll be just fine. \_\_\_\_\_

90 B $\flat$  E $\flat$ 6

You are in - cre - di - ble ev - en when you're feel - ing blue. \_\_\_\_\_

94 B $\flat$  Gm7 F6 B $\flat$

You are beau-ti - ful. \_\_\_\_\_ You're the best at be - ing you. \_\_\_\_\_



# You're The Best At Being You

98

B $\flat$  Eb $\flat$  B $\flat$

You are am - az - ing. You are kind.

102

F

You are wond - er - ful. You'll be just fine.

106

B $\flat$  Eb $\flat$

You are in - cre - di - ble no mat-ter what you do.

## You're The Best At Being You

110

B $\flat$  Gm $^7$  F $^6$  B $\flat$

You are beau-ti - ful.\_\_\_\_ You're the best at be-ing you.\_\_\_\_

114

F $^6$  B $\flat$

You are beau-ti - ful.\_\_\_\_ You're the best at be-ing you.\_\_\_\_

118

E $\flat^6$  F $^6$  B $\flat$